

♩ = 160

Clarineti *f*

Flicorni *f*

Tenor Bariton *f*

Accomp. Bass *f*

9

*p*

20

*p*

31

*mf*

*mf*

*mf*

*mf*

1. *Fine*



Direzione C, Direktion in C /2

2

41

2.

*p*

*p*

*p*

Musical score for measures 41-48. The system consists of four staves. The first staff has a first ending bracket over measures 41-42. Dynamics include *p* in the first and third staves.

49

*mf*

Musical score for measures 49-58. The system consists of four staves. Dynamics include *mf* in the second and third staves.

59

*mf*

*p*

*mf*

Musical score for measures 59-67. The system consists of four staves. Dynamics include *mf* in the first, second, and third staves, and *p* in the fourth staff.

68

*p*

*p*

Musical score for measures 68-75. The system consists of four staves. Dynamics include *p* in the first and third staves.



Direzione C, Direktion in C /3

75

*p*

*p*

*p*

85

*f*

*mf*

*Soli*

*f*

*mf*

*f*

*mf*

95

*mf*

*mf*

*mf*

*mf*

105

*f*

*f*

*f*

*f*

*D.S. al Fine*

