

Direzione C  
Direktion in C

# BŘEZOVSKÁ POLKA

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Clarineti B

Flicorni

Tenor  
Bariton

Accomp.  
Bass in C

1. 2. *Fine*

20

*f*

28

*D.C. al Fine*



Direzione C, Direktion in C /2

TRIO

36

*p*  
Ten.  
*p*  
Ten.  
*p*  
*f*  
*p*

42

*mf*  
*mf*  
*mf*  
*mf*  
tr

50

*p*  
*p*  
*p*  
*p*  
Flic.  
Flic.

58



64

*p*

Musical score system 1 (measures 64-69). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music is in C major and 3/4 time. The first staff has a dynamic marking of *p*. The system concludes with a repeat sign.

70

1.2. Tacet, 3. Tutti

*mf*

*f*

1.2. Ten., 3. Tutti

*mf*

*f*

*mf*

*f*

Musical score system 2 (measures 70-77). It features four staves. The first staff has a dynamic marking of *mf* and a section marking '1.2. Tacet, 3. Tutti'. The second staff has a dynamic marking of *mf* and a section marking '1.2. Ten., 3. Tutti'. The system concludes with a repeat sign.

78

2.

*Fine*

*f*

Musical score system 3 (measures 78-83). It features four staves. The first staff has a section marking '2.' and a dynamic marking of *f*. The system concludes with a repeat sign.

84

*f*

Musical score system 4 (measures 84-89). It features four staves. The first staff has a dynamic marking of *f*. The system concludes with a repeat sign.

Trio D.S. al Fine

