

Direzione C  
Direktion in C

# PROCHÁZKA PO HORÁCH, sousedský valčík Bergauf- Bergab, Ländler

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♩ = 155

Clar. *f*

Flic. *f*

Eufonio *f*

Accomp. Bass *f*

*p*

12

*p*

*mf*

23

*p*

*mf*

34

*mf*



Direzione C, Direktion in C /2

2

46

mf

This system contains measures 46 through 56. It features a complex texture with multiple staves. The upper staves have melodic lines with some grace notes and slurs. The lower staves provide a harmonic and rhythmic foundation with chords and moving lines. A dynamic marking of *mf* is present at the end of the system.

57

mf

This system contains measures 57 through 68. The texture continues with similar complexity. There are several slurs and ties across measures, indicating sustained sounds or phrases. A dynamic marking of *mf* is present at the beginning of the system.

69

p

mf

This system contains measures 69 through 80. It shows a dynamic shift to *p* (piano) in the middle of the system, followed by a return to *mf* (mezzo-forte) towards the end. The musical notation includes various rhythmic values and articulation marks.

81

mf

1. Tacet

mf

This system contains measures 81 through 92. It begins with a dynamic marking of *mf*. A section of the score is marked "1. Tacet", where the upper staves are silent while the lower staves continue to play. The system concludes with a dynamic marking of *mf*.



92

102

112

123



Direzione C, Direktion in C /4

4

133

1. 2.

*mf*

*mf*

142

*mf*

*p*

*mf*

*p*

*mf*

152

*mf*

*mf*

163

*p*

*f*

*f*

*f*

*mf*

1. 2.

