

Direzione C
Direktion in C

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♩ = 160

Clarineti *f* *p*

Flicorni *f* *p* *mf*

Tenori *f* *p* *mf*

Accomp. Tuba *f* *p* *mf*

Ten. *p*

Soli *mf*

10

mf

19

p

Soli *p* *mf*

27

mf *f*



Direzione C, Direktion in C /2

2

35

1. *p*

2. *dál/folge* *Soli* *p*

3. *Fine* *p*

Clar. *p*

Soli *p*

45

hraj!

53

1. *Tutti* *p*

2. *Ten.* *Soli* *p*

D.S. al Fine

60

p

tr



Direzione C, Direktion in C /3

70

80

90

100

Soli
p

mf

Tutti
mf

Tutti
mf

Soli
p

f

f

f

Soli
p

Trio D.S. al Fine

The musical score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four systems of music, each with four staves. The first system (measures 70-79) features a vocal solo in the Alto part starting at measure 75, marked *Soli p*. The second system (measures 80-89) continues the vocal solo and includes a *mf* dynamic marking. The third system (measures 90-99) features a vocal solo in the Tenor part starting at measure 95, marked *Soli p*, and includes *Tutti mf* markings for the other parts. The fourth system (measures 100-109) features a vocal solo in the Bass part starting at measure 105, marked *Soli p*, and includes *f* dynamic markings. The score concludes with a double bar line and a repeat sign.

