

$\text{♩} = 105$

Clarinetti *f* *p*

Flicorni *f* *Tutti p*

Eufonio *f* *Tutti p*

Accomp. Bass *f* *p*

13

Ten. *p*

Fic. *p*

Flic. *p*

26

mf

Tutti mf

Tutti mf

1. Trpt. *f*

39

f *ppf*

Flic. *p* 1.2. Flic.3. Tutti *ppf*

Flic. *p* 1.2. Flic.3. Tutti *ppf*

ppf



Direzione C, Direktion in C / 2

52

Musical score for measures 52-63. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p* and *Ten.* (Tenero).

64

Musical score for measures 64-76. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *mf* and *f*. The instruction *Tutti* is present.

77

Musical score for measures 77-86. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p*, *mf*, and *f*. The instruction *Fine* is present.

87

Musical score for measures 87-94. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f*. The instruction *Tutti* is present.

D.S. al Fine

